

3 (Sem-3/CBCS) ENG-SE

2021

(Held in 2022)

ENGLISH

Paper : ENG-SE-3014

(Creative Writing)

(Skill Enhancement Course)

Full Marks : 50

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×7=7

- (a) Who introduced the sonnet form in English literature?
- (b) Name an epic.
- (c) What is alliteration?
- (d) Who is a protagonist?
- (e) "Figurative language can be used in all types of writings."

(State True or False)

- (f) What is an autobiography?
- (g) Imitation of natural sounds by using words is called ____.

(Fill in the blank)

2. Give an example for each of the following :

2×4=8

- (a) Simile
- (b) Assonance
- (c) Popular fiction
- (d) Travelogue

3. Answer any *three* of the following questions :

5×3=15

- (a) State four aspects of a film that a good reviewer must focus upon.
- (b) Discuss two primary elements of detective fiction.
- (c) What are the different forms of creative writing?
- (d) Write a conversation between two friends discussing a football match.
- (e) Why is it important to edit one's writings?

4. Answer any *two* of the following questions :

10×2=20

- (a) What is a plot? Discuss the chief features of a good plot with adequate illustrations.

- (b) Attempt a critical appreciation of the following composition :

Since brass, nor stone, nor earth,
nor boundless sea
But sad mortality o'er-sways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower?
O, how shall summer's honey breath
hold out
Against the wrackful siege of batt'ring days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but
time decays?

- (c) Using the following prompt as the first or last sentence, develop a story in not more than 700 words :

"She looked over her shoulder and gasped"

- (d) Using humour, attempt a description of yourself.

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